

GALLERY SYSTEM ART DISPLAYS

GalleryOne™
a Gallery Systems product

Here's everything you need to know to get started
with your Gallery System Art Hanging System



GS GETTING STARTED

To install your GalleryOne™ System, you'll mount the tracks on the wall and attach the hangers and hooks. Add end caps, if you're using them, and you're ready to hang art!

You'll need the following on hand for installation; full instructions are on the opposite side of this brochure:

Mounting Hardware (see below)
Tape Measure/Ruler/Straightedge
Metal-cutting saw (if tracks will be cut to custom lengths)
Drill and bits
Screwdriver
Level
Pencil

Important Note About Mounting Hardware

Your GalleryOne™ System can be attached to almost any type of wall. Selecting the appropriate fastener for the wall mounts is very important – because this varies widely, we DO NOT include screws or bolts. These are available at any hardware or home improvement store. See **STEP 1** on the other side of this sheet for information on selecting the appropriate fasteners; please contact us for advice on your specific installation.



WHAT'S IN THE BOX

Tracks & Wall Mounts

4.5-foot lengths; can be cut to size
5 wall mounts included per track
Optional end caps



Hangers

Stainless Steel Cable or Clear Tape
Come in packages of 10



Hooks

Pushbutton Hooks adjust without tools
Classic Hooks include hex wrench for adjustment
Security Hooks resist tampering
Come in packages of 10



Need more of anything? Contact us!



USAGE, SERVICE & WARRANTY

To Achieve Best Results With Your GalleryOne™ System

- Ensure that the picture wires or D-rings on the backs of your artworks are mounted as high as possible – at least three-quarters of the way up.
- Minimize slack in the picture wires on your artworks.
- Experiment! One of the great advantages of a Gallery System is that you can quickly change and rearrange your displays to find the best combinations.
- Your Gallery System makes it easy to create grids and other groupings of artworks. Try your hand at creating clusters that have their own engaging identity.
- Avoid packing artworks too densely – strategic use of open space will help show the works to best effect and draw the viewer's eye.

Our Service Commitment, Return Policy and Warranty

We are committed to offering personal service and assistance to all customers, before and after the sale. Please contact us if you have any questions about installing or using your Gallery System. We provide a 60-day return policy and lifetime limited warranty on GalleryOne™ hanging equipment; for details, please contact us or visit gallerysystem.com.

Need help? We're here for you!

Phone: **800-460-8703** • Outside the U.S.: **+1 781-237-8856**
www.gallerysystem.com • **info@gallerysystem.com**

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GS STEP 1 MOUNTING TRACKS ON WALL

The wall mounts affix the track to your walls; for installation, you will need appropriate fasteners, available at any hardware store.

For drywall/plaster walls, #8 wood screws can be used if the wall mounts are aligned with wall studs. Select screws that are long enough to pass through the wall material and extend at least 1-1/2 inches into the stud. If wall mounts cannot conveniently be aligned with studs, use 1/8-inch toggle bolts or expanding wall anchors (molly bolts). You may need to use a mix of fasteners.

For brick or masonry walls, use hammer-in anchors, lead screw anchors, or other medium-duty anchoring hardware that can accommodate a 1/8-inch mounting bolt; 1/8-inch concrete screws can also be used.

The wall mounts may be mounted flush with the ceiling or molding, or at any desired height below it along a level horizontal line. Wall mounts should be spaced 16-18 inches apart, with one at each point where two sections of track meet. Make sure wall mounts are "shared" evenly between adjacent sections, to ensure perfect alignment (Figs. 2 - 4). A full 4.5-foot section of track should be supported by four wall mounts – one at each end and two evenly spaced in the middle.

NOTE: If you plan to use the track end caps, position the endmost wall mounts about 1/2 inch in from the ends of the track. This will allow space for inserting the end caps.

Fig. 1



Measure and mark carefully to ensure good alignment and level mounting, and tighten the mounting screw or bolt snugly.

Fig. 2



When all wall mounts are securely positioned, snap the track firmly onto them.

Fig. 3



Where tracks meet, the joint should be located at the centerline of the wall mount to ensure proper alignment.

Fig. 4





STEP 2A INSTALLING HANGERS – STAINLESS STEEL CABLE

Fig. 5



Slip the end of the hanger into the track by raising it to a horizontal position. Rotate it down to a vertical position.

Fig. 6



If you're using Push Button Hooks, fit the stainless cable into the top of the hook and feed it through.

Fig. 7



Hold down the push button, and the hook can be adjusted freely up or down. Release the button and the hook grips the cable firmly, ready to hold your art.

Fig. 8



If you're using the Classic Hook, insert the cable in the hook's groove, and lock the hook in the desired position by tightening the hex screw with the provided wrench.

You can put more than one hook on a hanger, as long as total weight of items to be hung does not exceed the specified limits (see chart below).

Important Note: DO NOT CUT EXCESS CABLE that extends out below the artwork. Instead, coil it up and secure with a twist tie or cable tie. This will ensure that you can easily add or remove hooks later.



STEP 2B INSTALLING HANGERS – CLEAR TAPE

Fig. 9



Slip the end of the hanger into the track by raising it to a horizontal position. Rotate it down to a vertical position and the hanger is ready to use.

Fig. 10



Loosen the hex screw in the hook, using the provided wrench, and feed the end of the clear tape through the hook body.

Fig. 11



Move the hook up or down into the desired position.

Fig. 12



Lock hook in position by tightening the hex screw with the provided wrench.

You can put more than one hook on a hanger, as long as total weight of items to be hung does not exceed the specified limits (see chart below).

Important Note: Excess clear tape that extends below the artworks being hung may be cut off, but keep future use in mind – you might wish to coil and secure the tape behind the artwork to retain its full length.

GS **STEP 3**
INSTALLING OPTIONAL END CAPS

Fig. 13



To create a finished appearance where a section of track ends, push the cap into the end of the track with curved end downward.

Fig. 14



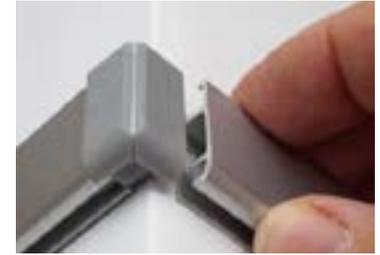
Snap the twin covers in two and fit a single cover into end cap. The curved part of the cover must face downward.

Fig. 15



For an outside corner, DO NOT snap twin covers in two. Fold hinge cover around the corner.

Fig. 16



Insert the other track at corner.

Important Weight Limits for GalleryOne™ Art Hanging Systems

Steel Cable

One Hook per Piece: 30 pounds
 Two Hooks per Piece: 60 pounds
33 pounds maximum per hanger

Clear Tape

One Hook per Piece: 15 pounds
 Two Hooks per Piece: 30 pounds
15 pounds maximum per hanger